

POP OF AGES

TERMS AND CONDITIONS OF ENGAGEMENT

The following band riders are mandatory and are the responsibility of the Employer:

- 3 separate 13amp power sockets close to the stage or performance area.
- A private dressing room at the venue. This must be pre-arranged prior to the Artistes arrival and venue management advised (toilets are totally unacceptable)
- A performance area no smaller than 3 metres deep by 6 metres wide.
- Hot Food or sandwiches are provided either before performance or during breaks.
- Reserved parking for one vehicle.
- A clear, safe access route is available to unload / load equipment close to the stage / performance area.
- Public or service lifts must be made available to the Artistes for 'upstairs' engagements (*if applicable)
- **Important! – Pop of Ages cannot perform if the venue has electronic sound limiter restrictions. It is the responsibility of the Employer to check with the venue, and inform Pop of Ages of any sound limiter restrictions before entering into any contractual agreements with them.**

Please note if any of the above riders cannot be met, Pop of Ages must be advised before the contract is returned so that alternative arrangements may be agreed in advance.

Contract Details and Cancellation Policy:

- 1) The Artiste reserves the right to refuse to perform if any of the above band riders are not met on the day of performance or alternative arrangements not made in advance as no refunds will be given.
- 2) This contract must be signed by The Employer and returned together with the deposit within 7 days.
- 3) This contract is confirmation of either a verbal or written agreement being legal and binding and will only be considered cancelled if it is returned duly cancelled together with written confirmation within 10 days of issue.
- 4) All deposits paid to the Artiste are non-refundable (except clause 5 below)
- 5) Paid deposits and fees will be returned to the Employer in the unlikely event that the contract is cancelled by the Artiste (Please note we have never cancelled a contract once entered).
- 6) Balance of fees must be received as stated on this contract in order to secure the appearance of the Artiste
- 7) This contract is issued on the basis that it should not be cancelled by the Employer. However should unavoidable circumstances arise then the following compensations will be payable to the Artiste:
 - 6 calendar months or greater = no fee
 - between 3 & 6 calendar months = 75% of fee
 - less than 3 calendar months = 100% of fee
- 8) The Artiste undertakes to use their best endeavours to honour the engagement, but shall not be liable in respect of any breach or non-fulfilment of this contract by non-appearance or non-performance to any cause "beyond their reasonable control" including, but not limited to personal injury, serious illness, unplanned hospitalisation, sudden bereavement, band dissolution, equipment damage or failure, Force Majeur, adverse/unsafe weather conditions, Highway maintenance or congestion, War, Flood, Industrial Action or the act, omission or negligence of third parties and/or competent authorities.
- 9) In case of illness or unforeseen circumstances The Artiste reserves the right to perform with deputy replacements.
- 10) The Artiste shall not be held in breach or non-fulfilment of contract if for any cause beyond their control the actual performance duration is of lesser length than specified.
- 11) When performances are for outdoor venues, the full fee stated shall be paid if all or any part of the performance is prevented by inclement weather
- 12) The Artiste reserves the right to refuse to perform / cease to perform if any element of Health or Safety to persons or equipment is deemed at risk